

ANTHONY HOLDS

AEA/AFTRA

Contact:
Blue Ridge Entertainment
41 Union Square West, Suite 809
New York, New York 10003
(646) 638-1745

BROADWAY

DRACULA

Harker, Arthur, Jack,
Quincey U/S

Belasco Theatre, Des McAnuff

NEW YORK AND REGIONAL THEATRE

THE USES OF ENCHANTMENT

THE LAST FIVE YEARS

HAMLET SINGS

TITANIC

MY FAIR LADY

DIDO (& AENEAS)

OKLAHOMA!

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

ANNIE GET YOUR GUN

MONKY BUSINESS

THE LAST MEETING OF THE KNIGHTS OF THE

WHITE MAGNOLIA

THE PAINTER'S WIFE

Blue Beard

Jamie

Laertes

Andrews

Freddy

Aeneas

Curly

Man 1

Frank Butler

Brother Brooks

Skip Hampton

Emilio

Prospect Theatre Co., Cara Reichel

Rep. Theatre of St. Louis, John Ruocco

Prospect Theatre Co., Cara Reichel

Forestburgh Playhouse, Ron Nash

Fulton Opera House, Marc Robin

Prospect Theatre Co., Cara Reichel

Seacoast Rep., Roy Rogosin

Seacoast Rep., Tom Souhrada

Arundel Barn, DJ Salisbury

Arundel Barn, Robert Jay Cronin

Generic Theatre, GF Rowe

Generic Theatre, Jeff Corriveau

FILM

3 BY 4

Evan

Corcovado Ent., Molly Paul

TRAINING

Acting Technique: Laila Robins, Edward Morehouse

Singing: Mary-Mitchell Campbell, Arabella Hong Young, John Shirley-Quirk (Peabody Conservatory, Baltimore)

Speech & Speaking Voice: Susan Patrick

On-camera Technique: Sally Johnson Studio

Improvisation: Upright Citizens Brigade

SPECIAL SKILLS

BS – History: US Naval Academy, Annapolis, MD

Former Naval Officer

Classical and Pop Singing, Writing (creative and expository), Basketball, Football, Jogging, Driving (Automatic & Manual),
Typing (65 WPM)